



Short Reports

Stage Plot/tech rider

Input list:

1. Kick drum (Audix D6, AKG D112)
2. Snare drum (Shure SM57)
3. HiHat (Shure SM81/available)
4. Tom (Sennheiser E604/available)
5. FloorTom (Sennheiser E604/available)
6. Overhead 1 (Sennheiser E614/available)
7. Overhead 2 (Sennheiser E614/available)
8. Bass Amp (Audix D6, AKG D112)

9. Guitar Amp (Shure SM57)
10. EFFECT OUT (DI BOX)
11. Vocal (Sennheiser E865)

Aux Groups:

1. Aux chanells 1,11 + asked
2. Aux chanells 8,9,10 + asked

Preffered equipment:

Drums: DW, Gretsch, Ludwig,
Tama 22,13,16 + stands, chair
Guitar amps: Fender, Vox
Bass amps: Ampeg, Fender
(the bigger the better!)

For any questions contact:
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(viber, telegram, whatsapp)

Additional information:

The guitar player uses bass and guitar amp + effect out channel for keyboard/looper sounds.
The guitar has an octave down pedal for the bass amp - needs a mic/no line out.
EFFECT OUT is connected directly to the PA board over the DI box and needs a ground lift.